

#1

FLOWER ARRANGEMENT ART OF JAPAN by Mary Cokely Wood

Published by Charles Tuttle Company, Japan. Popular Edition, 12th printing, 1962

Condition: Good to Very Good. Light scuffing to softcover; edges are worn. Pages are clean.

141 Black and white illustrations throughout 125 pages.

Back cover reads: “Many books have been written on Japanese flower arrangement, but never such a complete guide as this, a practical how-to-do-it manual which really teaches the art—its theory, practice and philosophy...” “The author, an old-time resident of Japan, studied under foremost Japanese masters and has herself taught flower arrangement for many years in the United States...”

#2

JAPAN IN COLOR (96 plates in Color)

Photographed by Roloff Beny. Text by Anthony Thwaite. Introduction by Herbert Read

Published by McGraw-Hill Book Company, 1967

Book Condition Very Good but missing Dust Jacket. Gilt Letter on hardcover brown cloth. Some tape residue on inside front cover. 160 stiff cardstock pages.

Actual color photographs pasted within book are secure.

“A photographic essay of modern Japan. These natural snapshots sum up a received notion of Japan - a land where nature imitates art. The Japanese people have been such loving delineators of the shapes and postures of their country that the traveler knows the place the moment he arrives, its patterns are printed on his retina as he steps ashore at Yokohama or lands at Haneda. The Plates (major sections): Images of a Landscape Gardens and Temples: The Grammar of Design Custom and Ceremony: The Gestures of a People Images of Permanence.
“(Goodreads)

#3

JAPANESE FLOWER ARRANGEMENT FOR MODERN HOME by Margaret Preininger

Published by Little, Brown and Company, Boston Reprint, 1937 (Copyright, 1936)

Good condition. Board cover bound in white rice paper shows some wear to corners and bottom of spine. Unnumbered pages, approximately 80, heavy paper, rough edge cut. First end page discolored.

.According to the review in Kirkus Reviews, the 35 pages of text explain the four important Japanese Schools and the adaptations of their principles to American flowers and settings; the book includes 52 large reproductions of arrangements and 100 line drawings showing method of procedure; and chapters on vases, holders, flower selection, color, seasons, background and table settings. Margaret Preininger studied in the Misho School, the Ikenobo School and the Enshu School in Kapaa, Hawaii, U.S.A. At that time of printing this book, Ms. Preininger was the chairman of Cultural Arts at Los Angeles Junior College (Calisphere)

#4

THE CHINESE DRAGON IN TOMBSTONE by Ben T. Traywick Copyright 1989
First edition. Signed by author. 36 pages., black and white illustrations throughout.
Like new copy, has been read, but not blemishes.

Stories of Tombstone's early Chinese residents.

Born in 1927, the author is the former Official Tombstone Town Historian. He has written over a hundred books and pamphlets about the old mining town. He is the co-founder of the famous Wild Bunch, a group of western reenactors who have appeared in several movies. This pamphlet contains good information about early Tombstone and its sizable Chinese community. Interesting reading. (Amazon)

#5

THE VIRGINIA ATCHLEY COLLECTION OF JAPANESE MINATURE ARTS by Virginia Atchley and Neil Davey Publisher: Art Media Resources, Inc., 2006 ISBN: 9781588860866 / 1588860868 360 glossy pages Hardcover. First edition. Condition: Like new. Limited to 2,400 copies. Illustrated throughout with color photographs. Original blue cloth binding, with gilt titles and a ribbon marker.

“Netsuke, inro, pipe-cases and ‘related accoutrements’ are miniature forms of Japanese art that have enriched and gladdened my life ever since, in 1963, I discovered and bought my first netsuke during a visit to my home town of Boston. It was a small seated wood rat, with inlaid horn eyes, and the dealer told me that it was signed Ikkan, a famous carver from Nagoya in the 19th century. The price was \$80 which, at the time, seemed like a lot of money to me. ‘But just once,’ I told myself, quite unaware of what a Pandora’s box I was opening.” (from Preface by Virginia Atchley)

For over forty years, the name Virginia Atchley has been synonymous with the collecting of miniature Japanese arts in America. Her eclectic collection encompasses netsuke, inro, pipe cases and tobacco boxes in a wide range of styles, techniques and materials. Virginia Atchley has now decided to share her collection with other aficionados in this book. Detailed here are over 400 pieces, with signatures.

#6

CHINESE EMBROIDERY: An Illustrated Stitch Guide by Shao Xiaocheng
Publisher: Shanghai Press and Publishing Development Company, 2014
Hardcover. Excellent condition. 168 pages

Embroidery in China is a true art form, one that has been practiced for over 2,000 years. In *Chinese Embroidery*, you'll discover everything from the history of the art to the different schools during different ages and their styles to knowledge about selection, collection and preservation of embroidered articles. *Chinese Embroidery* contains over 200 full-color photos of works and step-by-step guides—all of which help to explain and analyze over twenty kinds of needlework and teach comprehensive application of these basic skills. When you reach the end of this book, you'll have learned about twenty different embroidered pieces for daily use and display purposes.

-Amazon

